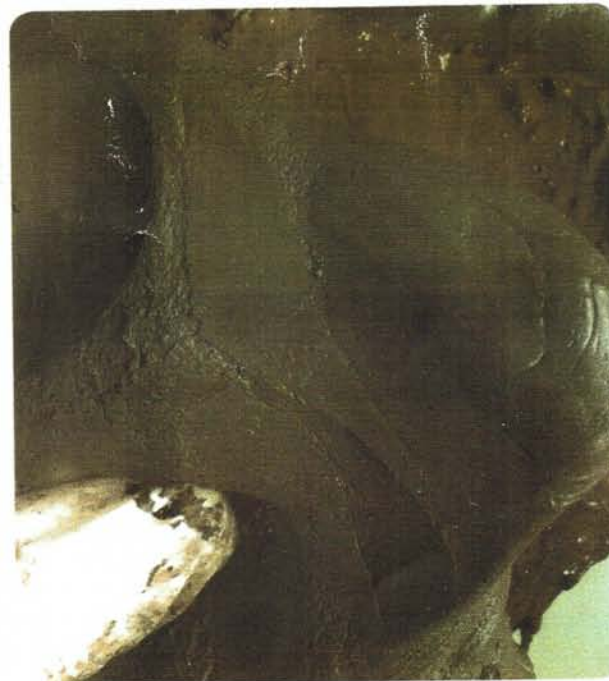


# EASY3DFLEX



## INSTRUCTIONS:

### Texture paste:

Mix Powertex and Easy3Dflex on canvas or some Powertex in a plastic container and add some Easy3Dflex. Use a spatula or stick to stir the mixture until it has the consistency of scrambled egg.

For application to a surface with a spatula, the mixture shouldn't be too runny.

Apply your texture with the spatula onto stretched canvas or another surface.

A liquid consistency can be used as a base coat, or to make wiry textures.

Spray some Bister onto the wet texture layer if you wish to add colour and more cracks.

## MODELLING CLAY:

When you add more Easy3Dflex to the texture paste, the mixture will become solid clay.

This clay can be used to sculpt weatherproof pieces. The clay will crack as well while drying.

This modelling clay is ideal to add texture to by pressing stamps or stencils into the wet clay.

The results are very precise and stunning.

Mix Powertex and Easy3Dflex into soft and pliable clay that doesn't stick to your gloves anymore.

You can add texture and precise printing to this clay by pressing stamps or stencils into it.

Add a variety of textures and 3D volumes to your paintings, mixed media, sculptures and 3D objects.

### Very versatile effects are possible:

A small amount of powder with a big amount of Powertex becomes a runny, creamy mixture, which can be applied with a piping bag to write words and text. A mixture of some more powder with Powertex becomes a thicker paste, which can be applied with a spatula.

Equal amounts of powder and Powertex become a modelling paste.

Can be applied to all surfaces, except plastic.

Can be finished with coloured Powertex, pigments, acrylics and oil colours.

Easy3DFlex is available in 250g, 1kg and 4kg.